

**Good News Community Choir of Plainfield
Chancel Choir of Christ Church
Youth Choir of Christ Church**

Director, organist, pianist, and principal composer

Mark A. Miller

Guest narrator

Rev. Dr. James Forbes

❖❖❖ Program ❖❖❖

<i>Welcome</i>	Rev. Charles Rush	Christ Church
Zimbabwe Hallelujah!	Mass Choir	<i>Zimbabwe</i>
Hamba Nathi		<i>South Africa</i>
Creation of Peace	<i>Barbara Hope & M. Miller, music by M. Miller Michael Gary, Eric Valosin, Caitlin O'Neill, solos</i>	

Youth Choir

O For a Thousand Tongues to Sing	<i>Charles Wesley music by M. Miller Rosemary Walter, Mariah Dalton, Brad Przedpelski, solos</i>
God Has Work For Us To Do	<i>Carl Daw Jr. music by M. Miller Mariah Dalton, Katie Vigilante, Hope Trisler, solos</i>
I Need You to Survive	<i>David Frazier Matthew Grimes, solo</i>
Good News Choir	
Precious Lord	<i>Thomas A. Dorsey, arr. M. Miller Catherine Jordan, solo</i>
I Love the Lord	<i>Spiritual, arr. Richard Cassandra Kellam, solo Smallwood</i>

“Let Justice Roll”
a concert celebrating
African American History Month
on
Saturday February 26, 2011 at 7:00 PM
at
**Christ Church
Summit, NJ**

Peace Be With You

Josie Mescallado, solo

M. Miller

Mass Choir

What Does the Lord Require of You?

Julian Wamble, solo

M. Miller

❖❖❖ *short intermission* ❖❖❖

Choirs & Audience

Lift Every Voice and Sing

J. W. Johnson and J. R. Johnson

Why Fades a Dream?

Julian Wamble, solo *Paul Laurence Dunbar*
Jack Breslin, cello *music by M. Miller*

The Negro Speaks of Rivers

Langston Hughes
Julian Wamble, solo *music by M. Miller*
Jack Breslin, cello

Dream Variations

Matthew Grimes, solo *Langston Hughes*
music by M. Miller

Give Me Jesus

Cassandra Kellam, solo *Spiritual*
arr. M. Miller

Ave Maria

Chancel Choir *Nathaniel Dett*

God Is Able

M. Miller
Ginger Green & Cassandra Kellam, solos

Reflection

Rev. Dr. James Forbes **Riverside Church**

Chancel Choir

God's Got the Whole World

M. Miller

Let Justice Roll

Ensemble *M. L. King, Jr., music*
Rev. James Forbes, narration *by M. Miller*

❖❖❖ **Performers** ❖❖❖

Christ Church Chancel Choir

Soprano

Caty Bennett
Jeanne Fellows
Stephanie Fisk
Jane George
Ginger Green
Sue Logan
Heather Pistell
Hedy Tukey
Penny Vigilante

Alto

Sue Ballantyne
Jeannette Brown
Sue Buffum
Barbara Bunting
Marian Glenn
Ann Joralemon
Pat Kettenring
Liz Marsh
Caitlin O'Neill
Heather Valosin

Bass

Frank Bolden
Dennis Bushe
Pete Michaelson
Eric Valosin
Julian Wamble

Tenor

Ken Grispin
Adam Latham
Scott Nelson
Foster Osborne
Paul A Tukey

Christ Church Youth Choir

Kaitlyn Avery
Haley Coates
Hayley Dalton
Mariah Dalton
Ella Gibney
Katie Hammond
Adam Latham
Clare Loughlin
Abigail MacMillan
Clara Mooney

Caitlin O'Neill
Brad Przedpelski
Eric Przedpelski
Chelsea Taylor
Hope Trisler
Eric Valosin
Heather Valosin
Katie Vigilante
Rosemary Walter
Julian Wamble

Please join us for a reception following the concert

Good News Community Choir

Soprano

Tracy Allen
Carol Baldwin
Cathy Bennett
Tanya Bennett
Erica Campbell
Sarah Colvin
Jackie Douglas
Jeanette Edghill
Gerri Falcone
Aurora Hill
Rita Kirnon
Joan Ludwig
Josie Mescallado
Evelyn Nelson
Gloria Seymour

Bass

Rick Durant
Michael Gary
Andrew Marshall
Peter Michaelson
Noel Taitt
Julian Wamble

Alto

Rose Daye
Augustine Douglas
Catherine Jordan
Kathy Kent
Caitlin O'Neil
Mariam Shastri
Carol Taitt
Lynette Taitt
Lisa Thornbloom
Heather Valosin

Tenor

Hernel Braham
Ed Carll
Marcia Eddy
Adam Latham
Leon McDonnough
Dan Mescallado
Jeffrey Ross Spelman
John Taitt
Eric Valosin

Instrumentalists

JoAnne Lamolino, *trumpet*
Doug Haislip, *trumpet*
Tom Nazelli, *trombone*
Aaron Behr, *trombone*
Adrienne Ostrander, *timpani*

Anwar Robinson, *piano*
Mark Miller, *piano, organ*
Ronald Baltimore, *organ*
Jack Breslin, *cello*
Marcus Johnson, *drums*
Calvin Sellers, *bass*

About the Good News Community Choir

The **Good News Community Choir** was formed in 2007. It is an intentionally inclusive multicultural and multiethnic group, welcoming people of all ages, races, sexual orientations, and abilities. Although based in Plainfield, its members come from churches throughout the metropolitan area including students from Drew University. The choir's repertoire reflects the theme of social justice, and that God's love is meant for all people. The Good News Choir has performed in churches throughout the New Jersey metropolitan area and has twice performed by invitation to sold out audiences at Carnegie Hall in New York City.

About the Christ Church Chancel Choir

Drawn from church members, the **Chancel Choir** has long played a pivotal role in worship services at Christ Church. It has always been a close-knit, supportive group that enjoys bringing an eclectic range of music to the congregation. We in the choir have been blessed by the outstanding leadership in recent years of Wayne Bradford, Holly Chatham, and now Mark Miller. Each has brought new dimensions, and we are especially excited by Mark's enthusiasm, extraordinary talents, the depth and spiritual message of the music he writes, and his warm and inspiring manner.

About the Christ Church Youth Choir

Christ Church has several choirs for children and youth of different ages. The **Youth Choir** is the newest one – having been formed in January with extremely gifted singers who are in high school and college. It is directed by Mark, and tonight is their debut public performance.

Mark A. Miller – Director and principal composer

Mark Miller became the Minister of Music of Christ Church in January. He comes to us from Covenant United Methodist Church in Plainfield. He believes passionately that music can change the world. He also believes in Cornell West's quote that 'Justice is what love looks like in public.' His dream is that the music he composes, performs, teaches and leads will inspire and empower people to create the beloved community.

Mark also serves on the faculty at Drew Theological School and Yale University where he teaches sacred music and worship. From 2002 to 2007 he was the Director of Contemporary Worship at Marble Collegiate Church and from 1999 to 2001 was the Music Associate and Assistant Organist at The Riverside Church, both in New York City. Mark regularly travels around the country to perform concerts and lead worship. He has published music with Abingdon Press, Chorister's Guild, and Pilgrim Press and his songs are found in the hymnals *The Faith We Sing*, *For Everyone Born*, *Zion Still Sings*, *Sing! Prayer and Praise*, *Amazing Abundance* and others.

Mark's organ work, *Toccata on "God Rest Ye Merry"* (recorded 2000 on Gothic's label) was featured on National Public Radio's program *Pipe Dreams*. James Earl Jones was the narrator of his original work, *Let Justice Roll: Song from a Birmingham Jail*, which was also featured on NBC's program *Positively Black*. Mark is also the Composer-in-Residence for the Harmonium Choral Society, based in Morris County, New Jersey.

Mark received his Bachelor of Arts in Music from Yale University where as a senior he was awarded the Yale Bach Society Prize. At Yale his organ teachers were Robert Baker and Charles Krigbaum. He received his Master of Music in Organ Performance from Juilliard where his teacher was John Weaver. His recorded CD's are available for download at: www.markamillermusic.com

Mark lives in Plainfield with his beloved, Michael Murden, and their two children, Alyse and Keith.

The Rev. Dr. James A. Forbes, Jr. – guest narrator

Rev. Forbes is President and Founder of the Healing of the Nations Foundation of New York and Senior Minister Emeritus of the Riverside Church. Dr. Forbes completed his leadership of this historic multicultural church after 18 years of service, to begin a national and global ministry for spiritual renewal and holistic health.

Forbes, the recent host of "The Time is Now" on Air America Radio was the fifth Senior Minister of the Riverside Church and was the first African-American to serve in this post.

In national and international religious circles, The Rev. Dr. James A. Forbes, Jr. is known as the preacher's preacher because of his extensive preaching career and his charismatic style. Newsweek recognized Forbes as one of the 12 "most effective preachers" in the English-speaking world, and he was cited as one of America's greatest Black preachers by Ebony magazine. He won the Alumni Charter Day Award of Howard University for Distinguished Post Graduate Achievement in Ministry.

Dr. Forbes has earned three degrees and has been awarded 13 honorary degrees. A well-known preacher and lecturer in the United States and abroad, Forbes has led numerous workshops, retreats, and conferences for the National Council of Churches of Christ USA, the National Association of Campus Ministry, the American Baptist Churches, the United Church of Christ, the African Methodist Episcopal Church, the Christian Church (Disciples of Christ), the Episcopal Church, the Roman Catholic Church, the United Methodist Church, and the Presbyterian Church (USA).

In 2003, Dr. Forbes was featured on Bill Moyers' "Speaking to Power" where he shared his prophetic principles, which have become part of the Mobilization 2004 initiative at The Riverside Church. Also in 2004, Dr. Forbes keynoted most of the "Let Justice Roll" tour sponsored by the National Council of Churches of Christ which promoted the prophetic principles in 15-20 cities across the nation. In August 2004, Dr. Forbes addressed the Democratic National Convention.

Julian Wamble – soloist

Julian Wamble is a native of Fort Washington, Maryland and a senior Political Science major at Drew University in Madison, New Jersey. During his time at Drew, Julian has performed with the Drew University Chorale, the Drew University Madrigals Singers and Ubuntu- Drew's Pan African Choir. Off campus, Julian sings with the Good News Community Choir of Plainfield, NJ and has recently joined the Chancel Choir at Christ Church in Summit, NJ. Upon graduating from Drew in the spring, Julian will be entering graduate school to pursue a Doctoral degree in Political Science to study Race and Ethnic Politics.

Cassandra Kellam – soloist

Cassandra Kellam is a musician and scholar of diverse interests and talents. In 2007 she earned her Master's degree in Theological Studies from Drew University. Currently, Cassandra is a Ph.D. student in Sociology at the Graduate Center of the City University of New York (CUNY) and is the project director of Social Justice Sexuality, a national survey of LGBT Blacks and Latinas/os. While maintaining an active scholarly life, Cassandra has also dedicated herself to varied musical pursuits.

As the daughter of two ministers, Cassandra has a rich history of church music leadership. She has performed with and directed numerous choirs throughout the tri-state area as well as France, Austria, Spain, Japan, Monaco, and South Africa. Working closely with Mark Miller, Cassandra has also sung and led worship at United Methodist Conferences around the United States for the past six years. She has also performed with artists such as Kim Burrell, Karen Clark Sheard, Twinkie Clark, Chrisette Michele, Alicia Keys, Laura Izibor, and Wynton Marsalis.

Matthew Grimes – soloist

Matthew Grimes is the Program Director for Student Support Services at Rutgers University Camden Campus and is the Minister of Music at Bethel Christian Church in Philadelphia, PA. He graduated with a Master's degree in Theological Studies from Drew Theological School in 1997 and it was during that time Matthew and Mark began collaborating on musical projects together.

❖❖❖ Acknowledgements ❖❖❖

Mark wishes to thank Paul Tukey for help in many aspects of this new endeavor and for producing this program, Ed Walter for his original art work on the program cover and posters, Linda & Richard Avery and the Music & Fine Arts Committee for overall coordination, all the choirs for their hard work and dedication, and the congregation for their warm welcome and for making him and his family feel a part of the Christ Church family.

❖❖❖ Program Notes ❖❖❖

Hamba Nathi

(traditional)

This Justice song from South Africa is sung in Zulu. A loose translation of the jubilant chorus is a plea for God to journey with us.

O For a Thousand Tongues to Sing

(words by Charles Wesley, music by C. Gläser and M. Miller)

This piece has a rather unorthodox origin. Mark admits: "I believe it was January of 1996... I was at a United Methodist youth retreat in the Poconos (my very first one to lead music), about 100 high school kids... I thought I was playing hip music, but one of my nieces who was in high school at the time said, 'Uncle Mark, you're doing a good job, but the music isn't so cool.' With that we went to the transparent overheads (no PowerPoint in those days) and found Wesley's 'O For a Thousand Tongues' ... Out of desperation not to sound 'uncool' I made up the arrangement on the spot. Better or worse, that's pretty much the truth!"

Mark's version of the song (the tune titled 'Azmon's Ghost') will appear as the first hymn in a new collection of songs published by the United Methodist church next month, entitled 'Worship & Song'

*O for a thousand tongues to sing
My great redeemer's praise
The glories ever echoing
The triumphs of God's grace!*

God Has Work For Us To Do

(words by Carl Daw, music by M. Miller)

I wrote the music to this piece the week I arrived at Christ Church in January. I excitedly brought Julie Yarborough into Lile Hall and said ‘listen to this!’. The words by esteemed writer Carl Daw sound a wake up call to a complacent religious community, reminding us that we are partners in God’s work of social justice.

*Till all the jails are empty and all the bellies filled;
Till no one hurts or steals or lies, and no more blood is spilled;
God has work for us to do, God has work for us to do
Believe in the promise, “I make all things new”
God has work for us, work for us to do.
Till age and race and gender no longer separate;
Till pulpit, press, and politics are free of greed and hate:
In tenement and mansion, in factory, farm, and mill
In board room and in billiard hall, in wards where time stands still,
In classroom, church, and office, in shops or on the street;
In every place where people thrive or starve or hide or meet:
By sitting at a bedside to hold pale, trembling hands,
By speaking for the powerless against unjust demands,
By praying through our doing and singing through fear,
By trusting that the seed we sow will bring God's harvest near.*

I Need You to Survive

(David Frazier)

This song was made world famous by gospel artist Hezekiah Walker and the Love Fellowship Choir on their 2002 album, “*Family Affair 2: Live at Radio City Music Hall*”. The emotionally powerful anthem challenges us not to harm one another with ‘words from our mouth’ and boldly announces,

*I need you, you need me. I pray for you, You pray for me
We're all a part of God's body. I love you, I need you to survive
Stand with me, agree with me. I won't harm you
We're all a part of God's body. with words from my mouth.
I love you, I need you to survive*

*It is God’s will,
That every need be supplied
You are important to me,
I need you to survive*

Precious Lord

(words and music by Thomas A. Dorsey, arr. M. Miller)

This arrangement of Thomas Dorsey's hymn I wrote for the newly formed Drew University Ubuntu Pan African Choir and their first tour in January of 2008. Written in 1932 by one of the pioneer’s of Black gospel music, *Precious Lord* is one of the most beloved songs from the genre. I wanted the students to learn the tradition but also be inspired by a fresh treatment of the tune with new harmonies and syncopations.

<i>Precious Lord, take my hand</i>	<i>When the darkness appears</i>
<i>Lead me on, let me stand</i>	<i>And the night draws near</i>
<i>I am tired, I am weak, I am worn</i>	<i>And the day is past and gone</i>
<i>Through the storm,</i>	<i>At the river I stand</i>
<i>through the night</i>	<i>Guide my feet,</i>
<i>Lead me on to the light</i>	<i>Hold my hand</i>
<i>Take my hand precious Lord,</i>	<i>Take my hand precious Lord,</i>
<i>Lead me home</i>	<i>Lead me home</i>

<i>When my way grows so drear</i>	<i>Precious Lord, take my hand</i>
<i>Precious Lord linger near</i>	<i>Lead me on, let me stand</i>
<i>When my life is almost gone</i>	<i>I am tired, I am weak, I am worn</i>
<i>Hear my cry,</i>	<i>Through the storm,</i>
<i>Hear my call</i>	<i>Through the night</i>
<i>Hold my hand lest I fall</i>	<i>Lead me on to the light</i>
<i>Take my hand precious Lord,</i>	<i>Take my hand precious Lord,</i>
<i>Lead me home</i>	<i>Lead me home</i>

I Love the Lord

(spiritual, arr. Richard Smallwood)

Richard Smallwood, a graduate of Howard University, is one of the first musicians to successfully integrate his training in Western classical music with Black gospel. With his prodigious skills as a vocalist, pianist and composer he has been able to create a new sound that continues to shape the direction of gospel music to this day.

*I love the Lord,
who heard my cry
and pitied every groan.
Long as I live
and troubles rise,
I'll hasten to God's throne.*

Peace Be With You

(words and music by M. Miller)

“*Asalaam aleikum. Shalom. Peace be with you.*” These three greetings of peace are from the three Abrahamic faith traditions and are expressions of hospitality and welcome. When anti-Islamic sentiment in this country seemed to be peaking in 2009 and 2010 I wrote this anthem as a witness to the unity of our common journey that strives after peace.

Give Me Jesus

(spiritual, arr. M. Miller)

*In the morning, when I rise, Give me Jesus
I heard my mother say, Give me Jesus
Give me Jesus, give me Jesus
You can have all this world, Give me Jesus
When I come to die, give me Jesus.*

What Does the Lord Require of You?

(M. Miller)

The text is from the prophet Micah and it calls us to three tasks, Do justice, love mercy (Hebrew word is *chesed*), and walk humbly with God. I wrote this piece for the Marble Community Gospel Choir in 2003 and we sang it everywhere we went on our South African tour in 2007!

*With what shall I come before the Lord,
And bow myself before God on high?
God has told you, has told you,
O mortal what is good, is good.
What does the Lord require of you?
I want to know, I want to know.
Justice! Kindness! Walk humbly with your God!*

Creation of Peace

(words by Barbara Hope, music by M. Miller)

In keeping with the concert’s theme, most of this text was written by Barbara Hope and performed in 1984 at the International Conference for a Nuclear free, Just and Sustainable World held at The Riverside

Church in New York City. The words are a poetic adaptation on the biblical text of the prophet Isaiah.

*We’ll build a land where we bind up the broken;
We’ll build a land where captives go free,
Where the oil of gladness dissolves all our mourning;
We’ll build a promised land that can be.*

*We’ll build a land where we bring good tidings
To all the afflicted and those who will mourn.
We’ll give them garlands instead of ashes.
We’ll build a land where peace is reborn!*

*O come build a land where sisters and brothers
Anointed by God then create peace,
Where justice shall flow down like the water,
And peace, peace, like an everlasting stream!*

*We’ll build a land where those who go hungry
Are given the food that makes a soul strong,
Restoring the balance to all of creation,
Come build a land where all will belong!*

Hallelujah, hallelujah! Peace flows down.

*We’ll build a land where cries of praises
Resound from spirits once faint and once weak,
Where like oaks of righteousness stand her people.
Come build a land, my people we seek!*

*O come build a land where sisters and brothers
Anointed by God then create peace,
Where justice shall flow down like the water,
And peace, peace, like an everlasting stream!*

Hallelujah, hallelujah! Peace flows down.

Why Fades a Dream?

(words by Paul Laurence Dunbar, music by M. Miller)

Dunbar was a seminal African American poet of the late 19th and early 20th centuries. According to Wikipedia, his first published work was printed by his high school friends, Wilbur and Orville Wright, who later went on to invest in Dunbar’s Dayton Ohio newspaper, the Dayton Tat-

tlar. This music setting was written for and dedicated to Julian, a good friend and extremely gifted musician and academic.

*Why fades a dream?
An iridescent ray
Flecked in between the tryst
Of night and day.
Why fades a dream? --
Of consciousness the shade
Wrought out by lack of light and made
Upon life's stream.
Why fades a dream?*

*That thought may thrive,
So fades the fleshless dream;
Lest men should learn to trust
The things that seem.
So fades a dream,
That living thought may grow
And like a waxing star-beam glow
Upon life's stream --
So fades a dream.*

The Negro Speaks of Rivers

(words by Langston Hughes, music by M. Miller)

Langston Hughes has long been one of my favorite poets. He has an ability to express the damaging persistence of racism in his and our world and yet his verse seems to transcend the bitterness and be filled with lightness and joy, and even playfulness. I set this poem to music in 1997 for the first black history month program at Chatham United Methodist Church. It is dedicated to my dear friend and fellow colleague at Juilliard, Stacey Robinson.

*I've known rivers:
I've known rivers ancient as the world and older than the
flow of human blood in human veins.*

*My soul has grown deep like the rivers.
I bathed in the Euphrates when dawns were young.
I built my hut near the Congo and it lulled me to sleep.*

*I looked upon the Nile and raised the pyramids above it.
I heard the singing of the Mississippi when Abe Lincoln
went down to New Orleans, and I've seen its muddy
bosom turn all golden in the sunset.*

*I've known rivers:
Ancient, dusky rivers.*

My soul has grown deep like the rivers.

Dream Variations

(words by Langston Hughes, music by M. Miller)

*To fling my arms wide
In some place of the sun,
To whirl and to dance
Till the white day is done.
Then rest at cool evening
Beneath a tall tree
While night comes on gently,
Dark like me--
That is my dream!*

*To fling my arms wide
In the face of the sun,
Dance! Whirl! Whirl!
Till the quick day is done.
Rest at pale evening...
A tall, slim tree...
Night coming tenderly
Black like me.*

Lift Every Voice and Sing

*(words by James Weldon Johnson, music by John Rosamond
Johnson)*

"Lift Every Voice and Sing" was first performed in public as a poem at a celebration of Lincoln's Birthday on February 12, 1900 by 500 school children at the segregated Stanton School. Its principal, James Weldon Johnson, wrote the words to introduce their honored guest Booker T. Washington.

The poem was later set to music by Johnson's brother John in 1905. Singing this song quickly became a way for African Americans to demonstrate their patriotism and hope for the future. In calling for earth and heaven to "ring with the harmonies of Liberty," they could speak out subtly against racism and Jim Crow laws. In 1919, the NAACP adopted the song as "The Negro National Anthem."

During the American Civil Rights Movement, the song experienced a rebirth and by the 1970s was often sung immediately after "The Star Spangled Banner" at public events and performances across the country where the event had a significant African-American participation.

The audience is asked to join as we sing this song.

*Lift every voice and sing, till earth and Heaven ring,
Ring with the harmonies of liberty;
Let our rejoicing rise, high as the listening skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on till victory is won.*

*Stony the road we trod, bitter the chastening rod,
Felt in the days when hope unborn had died;
Yet with a steady beat, have not our weary feet,
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the
slaughtered;
Out from the gloomy past, till now we stand at last
Where the white gleam of our bright star is cast.*

*God of our weary years, God of our silent tears,
Thou Who hast brought us thus far on the way;
Thou Who hast by Thy might, led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee.
Lest our hearts, drunk with the wine of the world, we forget Thee.
Shadowed beneath Thy hand, may we forever stand,
True to our God, true to our native land.*

Ave Maria

(Nathaniel Dett)

The renowned African American (and Canadian) composer R. Nathaniel Dett (1882-1943) was born in Ontario. Dett studied at Oberlin Conservatory and later taught at the Hampton Institute of Virginia. The English translation of the Latin reveals one of the oldest and most beloved prayers of the Roman Catholic Church:

*Hail Mary! Full of grace
The Lord is with thee
And blessed is the fruit of thy womb, Jesus
Holy Mary, mother of God
Pray for us sinners
Now and at the hour of our death. Amen.*

God Is Able

(M. Miller)

Diana Solomon-Glover, soprano soloist of the Riverside Church Choir, first approached me in the spring of 2000 and asked if I would write a piece for her. In July of that year, Solomon-Glover premiered *God Is Able* at the Riverside Church in its original 'soprano solo' form. That Sunday Bettye Forbes advised, 'Mark, that sounds like it would make a good choral piece.' And so I followed her advice! The text was inspired after reading a prayer in the United Methodist Hymnal that had been adapted by Martin Luther King, Jr.

*When you've fallen in despair,
There's a sadness you can't bear
Just remember there's a God who cares.
Don't be afraid, God is able.*

*Do addictions bind you tight?
Do you lack the strength to fight?
God will surely set you free.
Why be afraid? God is able.*

*Hallelujah! Say amen!
O hallelujah! Shout again.
Hallelujah! O praise the Lord,
God is able, surely God is able.*

*Are you mourning a loved one's loss,
Grief and pain your constant cross?
All your burdens God can bear.
Don't despair, God is able.*

*Is life's twilight coming near?
Is it death that you fear?
God gives power to endure.
God is able, surely God is able.*

*Hallelujah! Say amen!
O hallelujah! Shout again.
Hallelujah! O praise the Lord.
God is able, surely God is able!*

God's Got the Whole World

(words by Obie Philpot, music by M. Miller)

I wrote this piece in May of 2007, when I was on staff at Marble Collegiate Church in New York. It is dedicated to Ken Dake, the Director of Music at Marble, a great friend, and superb musician, and to his amazing ensemble, the Marble Sanctuary Choir.

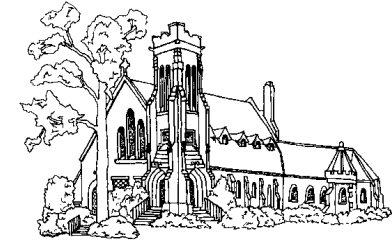
*God's got the whole world in God's hands.
God has you and me in those hands.
God's got the whole world in God's hands.*

Let Justice Roll

(words by Martin Luther King, Jr., music by M. Miller)

In 2000, The Riverside Church of New York City had its first musical concert to celebrate Martin Luther King Jr. Helen Cha-Pyo, the Associate Director of Music at the time, asked if I would write a piece that could gather all the church's choirs together and with the mighty organ, brass ensemble, and timpani, end the concert on a real 'high note'. This composition uses the text of King's 'Letter from the Birmingham City Jail', one of King's most powerful pieces, as its driving inspiration. 'Let Justice Roll' is dedicated to Dr. Forbes, who has continued in the legacy of Dr. King as a preacher, pastor, and prophet to a new generation of faith-based social justice seekers. Dr. King quotes Amos 5:24:

***Let justice roll down like waters
And righteousness like an ever flowing stream!***



Christ Church, Summit

Senior Minister – *Rev. Dr. Charles T. Rush*
Associate Minister – *Rev. Julie Yarborough*
Assoc. Pastor of Adult & Youth Education – *Rev. Caroline Dean*
Minister of Music – *Mark Miller*
Director of Children's Choirs – *Alison Vidal Caravano*
Second Service Pianist – *Daniel Rufolo*
Office Manager – *Cheryl Levy*
Housekeeping – *Juan and Rocio Restrepo*

Christ Church is an interdenominational, inclusive, open and affirming congregation, affiliated with the United Church of Christ and the American Baptist Churches. The Christ Church faith community is engaged in numerous activities, including community service, adult education, children's and youth activities, Bible study, regional and global outreach and cultural events. All are welcome at the Church's Sunday morning worship at 9:30 family service (with Sunday School) or 11:15 jazz service.

***We invite you to visit us for worship service some
Sunday morning at 9:30 or 11:15!***

Christ Church

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Website: www.ChristChurchSummit.org
E-mail: staff@ChristChurchSummit.org

***No matter who you are or where you are on life's
journey, you're welcome here!***